

MCGILL DAILY

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ISA pushes festival

by Khalid Hasan

The International Students' Association had an inter-collegial meeting yesterday to plan the International Festival for this year.

The Carnival will be quite different from those of previous years. The festival will be held for one day instead of the traditional one week. Also, the festival will now be open to all students instead of just McGill students. This is to ensure greater turnouts at the events and greater savings.

Lack of participation and loss of money in previous years are the two main reasons for having the carnival last for such a short period.

One of the major events will be a trip to the Laurentians. It will feature skiing, skating, tobogganing, snow-fights, and a snow sculpturing competition between the different ethnic groups present.

Later that day there will be an International Supper at which students can choose a little of each type of foreign dish. Representatives from Marianopolis College said that their branch of the ISA would be happy to provide most of the food.

A discotheque will follow, interspersed every half hour with folk dancing by different ethnic groups. Dancers will be present from the Federation Folklorique des Groupes Ethniques de Montreal, a Montreal association similar to the ISA.

Publicity for the festival was another major topic of the meeting. Norman Corribeau, the representative from Dawson College, will handle radio and television publicity. Kazimierz Stanczykowski, manager of radio station CFMB, may also provide publicity.

Despite massive advertising, turnouts were poor at last year's festival. This is one of the major reasons for the reduction of ISA budget this year. If any more money is spent on large events which fail due to lack of participants, the organization will have shrunk to the point of not being able to function.

"Students complain that the ISA is doing nothing, but when something is done, the students don't take part in the events," pointed out Hanusia Korwin-Lopuszanska, Assistant Director of Public Relations for the ISA.

Future plans depend on the success of the festival. Failure will cause a budget crisis. The organization already has plans to ask the Post Graduate Students' Society and the Engineering Undergraduates' Society for money.

Promoters are optimistic about future meetings despite an attendance of only eleven students at the last meeting.

"It was a good meeting considering the bloody damned apathy of McGill," complained Miss Korwin-Lopuszanska.

Proposals are subject to change and McGill students are encouraged to attend future meetings to give any further suggestions.

Tuition may increase

by Robert MacKenzie

McGill's financial wizards are currently considering the possibility of raising student fees to offset the University's \$6 million dollar deficit. Fees have not been raised substantially since 1965.

According to Allan McColl, Finance director, the sweeping budget cuts recently approved by the Board of Governors will make no reduction in the amount of the deficit.

"The budget cuts serve only to reduce our operating base. There is nothing we can do to solve our financial difficulties," he claimed. "The government must come through with the money."

However, a fee increase, if the University did propose it and if it was accepted by the Quebec government, would not solve the problem either.

By raising the fees \$100, McGill would only increase its revenues by \$1½ million, assuming enrollment would not drop drastically.

Moreover, early next year, the government may finally make known its policy on McGill operating a CEGEP on a permanent basis and indeed on whether the University will continue to receive large subsidies from public funds. If their decision is not in favour of the Administration's policies, the fee question would be the least of McGill's worries.

Mr. McColl also clarified the University's policy with regard to the amount of student fees deductible for income tax purposes.

Since 1966, the amount that could be claimed for a student in Arts dropped by \$29. Last

year, the maximum claim for an Arts student was \$554, while the maximum for an E1 student was \$376.

There will be no change from last year's figure this academic year. "We intend to make no further demands on the overall fees for student services," McColl declared.



Allan McColl
Money man

He explained the large drop in the portion of total fees that were tax deductible by saying, "This situation resulted from an increase in the money given to undergraduate societies and to an increase in the cost of living."

The Athletic Department confirmed this, claiming that their costs have increased by 20% since 1966. At present, sports costs account for about \$30 of the total Student service fee of \$84.

A test of Mr. McColl's plans will come soon. Should the proposed Students' Society constitution be ratified by the Society members and accepted by the Board of Governors, it will call for an increase in the share it receives from the student services fund. This will amount to approximately \$4 and will cover an increase in the cost of living since 1965.

However, if the Quebec government takes over a portion of the financing of the Health Service under Medicare, there will be no charge in the amount of fees deductible.

Revolt in Toronto?

TORONTO (CUP) — The U.S. Consulate — General on University Avenue and Toronto's CBC Headquarters were attacked with Molotov cocktails and smoke bombs Saturday morning.

Anonymous notes identified the attacks which occurred only minutes apart as "the first lesson of the rising revolutionary wrath of the people".

At 8:10 pm, Molotov cocktails were thrown simultaneously through the north and south windows of the consulate. Damage, estimated at from \$350 to \$1,000 was mostly caused by smoke and the foam of fire extinguishers. A watchman, hearing the sound of breaking glass, notified the fire department before the fire could spread. There had been no warning.

At 8:20 pm, a smoke bomb was thrown into a stairwell of the CBC's Television Production Centre. It was quickly doused by a stage hand with a fire extinguisher.

Mimeographed copies of the explanatory note were delivered to the offices of The Globe and Mail by an unidentified woman. Another was found by police on a street corner.

The Federal Department of Manpower and Immigration was designated in the note as a target for a third attack, which apparently never came off.

According to The Globe, the note was headed "Death to Fas-

cists Trudeau-Bourassa-Drapeau". (Trudeau and Drapeau were in town for the Grey Cup Festivities). It went on to characterize the CBC as "the mouth piece of the Canadian ruling class", and the Manpower Department as "a fraud to fool the working class."

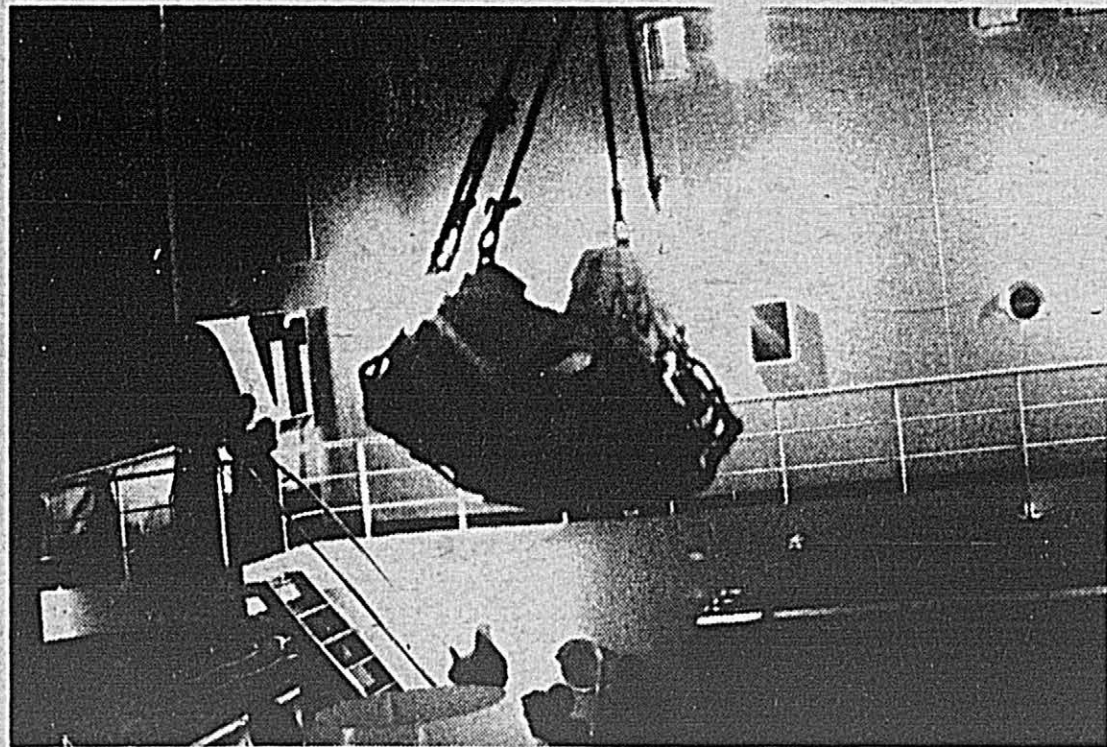
It also included the familiar chant of a relatively small Maoist group, commonly called the Internationalists: "Long Live the Communist Party of Canada (Marxist-Leninist)".

VOTE

Tomorrow is election day on campus in which the seats for Education, Arts and Science, Engineering and Commerce on Students' Council are being contested. There is also being held at the same time a Constitutional Referendum and an Athletic survey are being run. The poll list is in another part of the paper. To be able to vote you must have your student card or temporary stub. The constitution will be printed tomorrow and voting for it will be Wed. and Thurs. — but this is only for the constitution. The Council elections will be held only on Wed.

Arts and Science Undergraduate elections will be held on Wed. for class representatives.

C.R.O.



Daily photo by Bob Karam

RELIEF IS ON ITS WAY for millions of homeless refugees in Pakistan. The first load of coats and blankets collected by the East Pakistan Relief Committee is hoisted onto a ship which left Montreal Sunday night.

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Puppy-love turned Brakhage to film

Feature by
Brenda MacDonald

Stan Brakhage, an independent film-maker from the United States, recently visited McGill campus to show and discuss his work.

In actual fact, Stan had always wanted to be a poet, but before he was 18, he discovered in himself an unusual sensitivity to the visual image that far exceeded his ability with language. So, following in the steps of Cocteau, he decided to use his experience with poetry to further the art of film-making.

But there was another factor involved in the creation of Mr. Brakhage's first film. Even at the age of 18, Stan was still very shy when near girls, so when there came into his life a young girl whom he especially wanted to meet, the only way he could do so was by making a film of her.

One of the most striking aspects of the Brakhage films is the absence of sound, but in no way do his films remind one of the silent movies of the 1920's. When asked why there was no sound, Brakhage answered that, in the beginning, there was no sound because he did not know enough about music. Later, however, Brakhage happily realized that film does not need sound. In fact, he had turned a liability into an asset: the absence of sound is

made up for by a rhythm of light, movement, and sensitivity defined as the response on the part of the audience.

The rhythm is seen in the movement of light as it begins to take various shapes which in turn become recognizable objects that finally introduce the element of story into the film. By learning how to control by hand the movement of his camera, Stan Brakhage has succeeded in expressing the rhythm of his emotions. And so, in "The Wier Falcon Saga", the poplar trees come alive with the pulse of life. The third rhythm is purely subjective as each person responds differently to the patterns of light and imagery.

When asked why he makes films, Mr. Brakhage answered that "a man does not choose to be an artist"; for him, art is a necessary way of life. "Neither is a work of art created in a moment," he continued, "but after a life-time of discipline in which the artist has followed each obsession until it is exhausted." Mr. Brakhage believes that "obsession is crucial in the making of art and this making occurs faster than we can be aware of."

According to Brakhage, the creative impulse takes the form of play in early childhood when children play until they have exhausted every possibility. "But people deny the beauty of play

when they make it competitive - when they use it to beat someone else." Mr. Brakhage accused. The tendency of most artists from early childhood is to avoid competition of all kinds - especially in the area of sports.

"The artist keeps alive the impulse of child's play, which is the exercise of one's faculties," Brakhage stated. And he drew attention to the way a baby will explore his body and objects around him - touching, smelling and tasting everything he can grasp - but not for the purpose of exerting power as many people think, but in order to understand these things within the framework of his "experience". "I make films the way others make war and love - to exercise my faculties," Brakhage concluded.

For Stan Brakhage, art is also a way of survival - for only by ordering his chaotic experiences into art can an artist endure the intensity of his perceptions. In speaking of his film, "Eyes", Mr. Brakhage explained that throughout his life, he had been afraid of policemen, and only by making a film of them was he able to overcome his fear.

When speaking about the other side of the artistic experience - that part related to the public - Brakhage said that, "a work of art can not have its true effect in the world until it has an appreciator willing to put into the understanding of it as much time as it took to create it."

In a recent interview, Brakhage brought attention to the question of why there are no outstanding artists at certain times in a particular medium. He believes that this is caused by people who usurp the title of artist, and as a result, real artists are frustrated. "Today, we honour poets who can produce the greatest effect in the smallest amount of time," said Brakhage "and as a result, we have the over-blown reputation of such people as Allan Ginsburg. We can penetrate to the heart of this man's poetry while riding on the subway!" he exclaimed. "In all true art, there is an element of mystery that still remains after the analytic process has been completed," Mr. Brakhage concluded.

(For more of Brakhage, listen to Street Noise, Friday night, 12:30 on CFQR FM).

Letters

Burden of proof

Sir,
In the Daily of November 19, Special Crown Prosecutor Yves Fortier has been quoted as saying:

"If you were charged, the burden of proof would be on you to show that on the day the Act was enacted or any time thereafter, you were no longer an active, supporting member of FLQ."

I would like to remind M. Fortier that in our country the onus is on the Crown to prove the guilt of any Canadian, not on any accused to prove his innocence.

If the latter belief became widespread, it would do more harm to our society than any terrorist organization.

Stephen Fogarty
Arts I

DR. ROBERT E. BELL

Principal and Vice Chancellor
McGill University

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MCGILL UNIVERSITY

TEACH IN

FACULTY - STUDENT FORUM

DEPARTMENT OF ENGLISH

WEDNESDAY DEC. 2nd, 10-4 P.M.

MCGILL DAILY

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The Quebec ID card: a real threat

The War Measures Act has been in effect for almost two months now. The presence of soldiers in downtown Montreal is no longer a novelty, but it would be foolish to say that Montreal is back to normal.

The question of compulsory ID cards for Quebecers is still being seriously considered by the Bourassa government. Members of the Parti Quebecois have suggested that there be an ID card only for elections, without fingerprints or photographs. The PQ suggestion is doubtless more attractive than Choquette's, but it misses the point.

The point is that there should not be ID cards of any kind in Quebec. Information on individuals should not be subject to the indiscriminate manipulation of the government. The events of the past months have amply shown government's capacity for repression and casual arrest: the irresponsibility of Marchand in the Montreal elections, the arrest of FRAP and labour leaders, St-Pierre's investigations of teachers.

Choquette himself is still trying to cash in on the Cross-Laporte affair. On Sunday in an address to survivors of the Nazi concentration camps, Choquette drew some well-worn historical parallels between revolution and totalitarianism and was heartily applauded. The fact that Choquette has to play on both the paranoia of the WMA and the nightmare of Nazi Germany to make his point is indicative of the hollowness of the ID card proposal.

It is patently absurd to say that adequate security in Quebec entails government information on every citizen. Choquette's actions have served only to amplify illusory threats of a conspiracy against the people of Quebec.

The conspiracy theory is not taken seriously any more, not even by Trudeau. But Choquette obviously feels threatened as probably do the people who applauded his speeches. It must be clear by now, however, that the FLQ does not pose a threat to the mass of Quebec people. The FLQ may pose a threat to those who are in power, and those who are in power are a very small minority in Quebec.

Choquette's actions pose a threat that is very real. In extending the paranoia when he should be trying to curb it, he is with his confederates in the Bourassa government, building the foundation for repression in Quebec.

It would be wise for Mr. Choquette to note in his free-wheeling historical analogies, that there is ample historical evidence of a connection between repression and revolution.

Tom Sorell

Those were the days, my friend...

Pierre-Elliott Trudeau, 44, professor of constitutional law at l'Université de Montréal is seeking to regain the Montreal-Mount-Royal constituency formerly held by Liberal Alan MacNaughton... Some bitterness over the Trudeau-Marchand-Pelletier decision to join the Liberal Party, charged with performing an ideological hold-up on the new Quebec guard, has spilled into the campaign.

Trudeau, long an intellectual socialist and sympathetic to the NDP is one of the most brilliant minds in Quebec today. Co-founder with journalist Gerard Pelletier of the influential magazine Cité Libre, he attacked the authoritarian machine of Duplessis in the 1950's, and was disbarred from teaching as a result.

Soft-spoken but quite outspoken on Canadian problems, Trudeau favours a healthy federalism for Canada, in which a pluralist and polyethnic society founded on the cooperation of English and French would benefit. He feels the Canadian constitution based on the BNA Act adequately satisfies the aspirations of French-Canadian nationalism. He strongly condemns separatism as counter-



Pierre-Elliott Trudeau

revolutionary and as a rightist totalitarian philosophy. It is the escapist pursuit of intellectuals leading to moral and material ruin.

The man is sincere and dedicated to a greater Canada. He bears a highly-jowled face which appears as pensive and kindly, and is marked with fatigue. As a political neophyte, Trudeau personally is relatively unknown in his constituency except for his political convictions. He is cast as the tragic hero of the Liberal Party by his opponents who claim, as Tommy Douglas has done, that he will be quickly disillusioned and frustrated in attempting to reform his party.

Why did he join the Liberals?

"I decided to leave the sphere of social criticism and to take political action. I find both the NDP and Liberals, by and large, can be made to tie in with my philosophy, although I differ on the two-nation idea of the NDP. In both parties I can fight for democratic ideals, social progress, and the open society I believe in. But the best tool to do this is the Liberal Party, which has implanted itself in Canadian life and is open to reform."

Of the NDP program he says: "Idealistic society is not acceptable to the Canadian people. Social Progress, yes, planning, yes, reform measures, yes, but not socialism..."

—McGill Daily,
October 20, 1965.

"We (the Progressive Conservatives) can compare with the Liberal Old Guard, the New Guard, and the three beatniks who have joined them recently. We will win in Quebec."

Pierre Seigny,
quoted in McGill Daily,
September 30, 1965.

Letters

No concert

Sir,

Recently I received a memo saying that the television system set up by the Instructional Communications Center didn't have enough material. Indeed, having watched it recently and seeing the time on a pocket watch (very cute) seven times and an ad for the ICC itself four times (something akin to CBC) I naively said to myself: ZAP (or something similar) here is a way to advertise for the more than 50 free Faculty of Music concerts students hunger for.

So I found out what size the card had to be and where and when and all the other nonsense and traipsed down there to get it in on time. Having found the place alas no one was at the desk and so being new to the joint (the

paint job is great by the way) I left it on the desk and asked some pleasant girl who looked like she worked there (or gave the impression) to tell the other person in charge. So I smiled and said to myself a good day's work done!

Being of the efficient old school I decided it just might be groovy to check and see what the thing looked like in lights. To my horror, nothing appeared... double ZAP. So back down again I ran, only to be told that it was too large. Instead of typing it over she had rejected it and sent it back. It also had to have a signature and a telephone number and many more precious items. I was also told that Senate had decreed it so and there was no budget for some spare white cards (certainly the Faculty of Music will donate \$5.00 to such a worthy cause and supply little white cards for the whole year!) etc. etc. etc.

In any case I thought we have done away with this sort of thing

long ago or should have. Would someone please tell the ICC the Faculty of Music has a phone, there is always someone at the desk and that all members of the staff are clued in concerning such vital information. And that because of such ridiculous gymnastics, a few hundred people could miss a magnificent recital on Friday night and opera excerpts on Saturday, (free by the way).

Douglas M. Leopold
Faculty of Music

BEERY CONCLUSION

The Daily regrets the loss of the word "beer", which formed the last line of stanza 15 in John Plant's "Motown Fantasy" (Supplement, Nov. 27). This is also our way of reminding staffers to contact Barb Shamy concerning our "Sea of Beer" extravaganza on Saturday. We don't want to lose OUR final beers either. Regular publication ends this Friday to enable staffers to prepare for Santa Claus.

Lean and Hungry

George Kopp



English dept. to discuss conflict

by Steve Lyons

The conflicting claims of graduate, undergraduate, and specialized studies in the English Department will be the subject under discussion at tomorrow's departmental teach-in.

The teach-in, to be held from 10 am to 4 pm, will also evaluate the role of the English Department within McGill. The papers which members of the



Donald Theall

faculty will present, and the panel discussions will center attention on how students have responded to the parity situation and exactly where the English Department stands on student representation.

One of the major reasons for the teach-in is the conclusion

next spring of the five-year plan initiated by English Department chairman Professor D. F. Theall in 1966. This plan decentralized the power structure in the department so that all authority did not rest with the chairman, and introduced the majors programme.

Since the initiation of the first five year plan in 1966 there have been several course changes, and the development of a more democratic structure within the department itself.

Before 1966 the Drama programme offered by the English Department consisted of five or

six compulsory courses. Now within the English Department there is a communications department as well as the Living Theatre project.

At tomorrow's sessions there will be five discussion groups discussing the direction the English Department should take, and two faculty members will be presenting papers on approaches to the study of English. A panel of students and professors will explore the new areas that could be involved in the teaching of English literature, and discuss in depth why English literature is being studied.

Today

WOMEN'S BADMINTON: Regular Practice. Currie Gym, 6:30-8 pm.

STUDENT INFORMATION CENTRE: Problems? Come see us! Union Switchboard 12-3 pm.

SAVOY SOCIETY: Executive Meeting: Union 413, 6:30 pm. Full rehearsal, B26-27, 7 pm.

P & O T: Open Meeting. Dr. M. Goldschmid speaking on Encounter Groups. Meakins Theatre, 12-1 pm.

MCGILL STAMP CLUB: Meeting, new members welcome. Union 123, 1 pm.

SANDWICH THEATRE: Audition for "Lunch Hour", Sandwich Theatre, 4-6 pm.

FACULTY OF EDUCATION: Dr. E. Pedersen answers the newspaper reporters. Room 129 Ed. Bldg. 12-1:30 pm.

COMMITTEE FOR THE LIBERATION OF S. AFRICA: Organizational meeting for film series - all members please attend. Union 307, 7:30 pm.

SANDWICH THEATRE: "Bed-

time Story" by Sean O'Casey. Sandwich Theatre, 1-2 pm.

LATIN AMERICAN SOCIETY: General Meeting-Union 124, 4.

ANTHROPOLOGY STUDENTS: Important meeting of undergraduate steering committee to plan courses for next year and to discuss criteria for honours program. Leacock 738, 4-6 pm.

STUDENT ZIONIST STUDY GROUP: "The situation of Jews in the Diaspora" Union 124, 6.

WOMEN'S SKI TEAM: Everyone must come, Currie Gym, 5 pm.

ISRAELI AND INTERNATIONAL FOLKDANCING: All welcome, Union basement 1 pm.

BASIC AND FIGURE SKATING: Regular Practice, All welcome, Winter Stadium, 2-4 pm.

PREMED SOCIETY: Movie- The World of the Schizophrenic, Palmer Howard Theatre, McIntyre Medical Bldg. 1 pm.

MCGILL WOBBLES - Industrial Workers of the World. Formation of one big Union, Folk music society office, 1 pm.

DIONYSIUS SOCIETY: "Is there any relevance anymore?" Divinity Hall, 2:30 pm.

SOCIOLOGY 210: Film: "The Salt of the Earth" L132, 7:30 pm.

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FRANÇOISE: A film study of a person caught in the vacuum when neither home nor occupation are satisfying. Wednesday, 1:15 at 3521 University. Pastoral Counselling Centre.

RESPONSIBLE WEEKEND BABYSITTER: house cleaner-both for \$30. Call Patricia after 7 at 678-1655.

THE LONGEST DAY, Wednesday, Dec. 2, 6:00, 9:15 PM. Leacock 132. \$1.00 admission.

POPI IS A HAPPY-SAD, completely enjoyable. film entertainment, starring Alan Arkin. Don't miss it! Sunday night at Gardner Hall.

ARABIAN DINNER: An exotic meal in arabian atmosphere for only \$1.00. Where? Union Cafeteria. When? 5:30 Friday December 4.

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STUDENTS' SOCIETY ELECTION

for Students' Council Representatives and Referendum on Constitutional Amendments

Wednesday December 2, 1970

FACULTY	POLL(S)	TIMES
ARTS & SCIENCE		
Leacock Building		9 am - 4 pm
Arts Building		9 am - 4 pm
University Centre (Union)		9 am - 4 pm
Otto Maass Building		9 am - 4 pm
Stewart Building (South Level)		9 am - 4 pm
Physical Sciences Centre		9 am - 4 pm
Strathcona Med. Building		9 am - 4 pm
McIntyre Medical Building		9 am - 4 pm
Wilson Hall		9 am - 4 pm
Bishop Mountain Hall		12 - 2 pm
Royal Victoria College		12 - 2 pm

EDUCATION		
Education Building		9 am - 4 pm
University Centre (Union)		9 am - 4 pm
Arts Building		9 am - 4 pm
Leacock Building		9 am - 4 pm
Bishop Mountain Hall		12 - 2 pm
Royal Victoria College		12 - 2 pm

ENGINEERING		
McConnell Building		9 am - 4 pm
University Centre (Union)		9 am - 4 pm
Bishop Mountain Hall		12 - 2 pm
Royal Victoria College		12 - 2 pm

COMMERCE		
Leacock Building		9 am - 4 pm
Arts Building		9 am - 4 pm
University Centre (Union)		9 am - 4 pm
Bishop Mountain Hall		12 - 2 pm
Royal Victoria College		12 - 2 pm

LAW		
Chancellor Day Hall		9 am - 4 pm
University Centre (Union)		9 am - 4 pm

REFERENDUM ONLY

Royal Victoria Hospital	12 - 2 pm
Montreal General Hospital	12 - 2 pm

THURSDAY DECEMBER 3, 1970

Voting at polls on Referendum Only

Leacock Building	9 am - 4 pm
University Centre (Union)	9 am - 4 pm
McConnell Building	9 am - 4 pm
McIntyre Building	9 am - 4 pm

- Any full or partial student at the University may vote

- All voting on Wednesday is by Faculty as noted above

- All voting on Thursday will be on Constitutional Amendments ONLY. At this time those who did not vote on Wednesday may do so at any of the Polls listed above

No person will be permitted to vote without a permanent McGill ID card or claim stub.

David Sprague
Robert Wheatley
Co-Chief Returning Officers

CARS AVAILABLE

For Toronto, Maritime provinces, Western Canada and Florida. Driver must be 21 or over and have current driver's license. Call Montreal Driveaway Service Ltd. 4018 St. Catherine St. W. Tel.: 937-2816.

Mini-Market

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions - \$3.00 maximum 20 words. 15 cents per extra word.

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MR. TYPEWRITER HAS EVERYTHING in typewriters. Portable electric from \$129 manuals from \$35. rentals from \$5. Free delivery repairs. **STUDENT DISCOUNTS** 4910 Sherbrooke W. 487-5551.

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SKIS CORTINA METALLIC, 200 cm-78", cobo harnesses, value of \$155.00 sell for \$80.00. After 6 PM and weekends. 722-3710.

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